ual: london college of fashion

Evaluation Questionnaire

We would like to hear about your experience in the Collaborative Challenge 'Decolonising Fashion and Textiles'. This questionnaire is anonymous, so please be honest, and do not be afraid to express any positive or negative feelings. Your opinion is important to us and will help us to improve our projects going forward.

1) Please, rate the quality of the project (Please tick one only)

Very Good ☐   Good ☐   Average ☐   Poor ☐   Very Poor ☐

2) Overall, did the project meet your expectations?

Strongly Agree ☐   Agree ☐   Neither Agree/Disagree ☐   Disagree ☐   Strongly Disagree ☐

3) As a direct result of your participation in the project, do you:

	Strongly Agree	*Agree*	*Neither agree nor disagree*	*Disagree*	*Strongly disagree*
Feel you have agency to create positive social change	☐	☐	☐	☐	☐
Gained new knowledge (e.g. on decolonising fashion, cultural sustainability, storytelling, social entrepreneurship, policy, etc.)	☐	☐	☐	☐	☐
Feel more connected to your and other people's cultural identity and heritage	☐	☐	☐	☐	☐
Are more aware of ethical issues related to working with vulnerable people	☐	☐	☐	☐	☐

4) Did the project create a safe space for you to engage with refugees? If so, how did that happen?

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5) How did the project helped you ethically connect with other people's cultures?

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6) Having participated in the project, has anything changed in your perception of refugees? If so, what was your main lesson learned?

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7) Based on your experience in the project, how did you navigate issues around privilege, prejudice, and power imbalances in such a collaborative making process?

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8) Have you developed and applied decolonial design/research methods for this project? If so, can you please say a few words about your approach?

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9) What new skills (e.g. systems thinking, design, making, workshop facilitation, etc.) and personal qualities (e.g. communication, teamwork, criticality, planning, etc.) have you developed through this project?

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10) What elements of the project do you think could be improved?

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11) From your point of view, what would the ideal next steps of the project be?

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