

GIVE YOUR BEST

Passion for good, fashion for all.



The clothing poverty ↔ fashion waste gap

An estimated
5.5M People
live in clothing poverty
in the UK*

An estimated
£140M
worth of clothing is sent
to UK landfill each year**

the gap

insert Give Your Best here

Two Problems : One solution



GIVE YOUR BEST is an award-winning non profit social enterprise offering the first platform where people and brands can donate clothes online so women and children living in clothing poverty can shop for free with the choice and dignity they deserve.

We currently support primarily refugees, women seeking asylum, victims of trafficking and those escaping DV.



Social



Enterprise



Give Your Best Social: solving clothing poverty

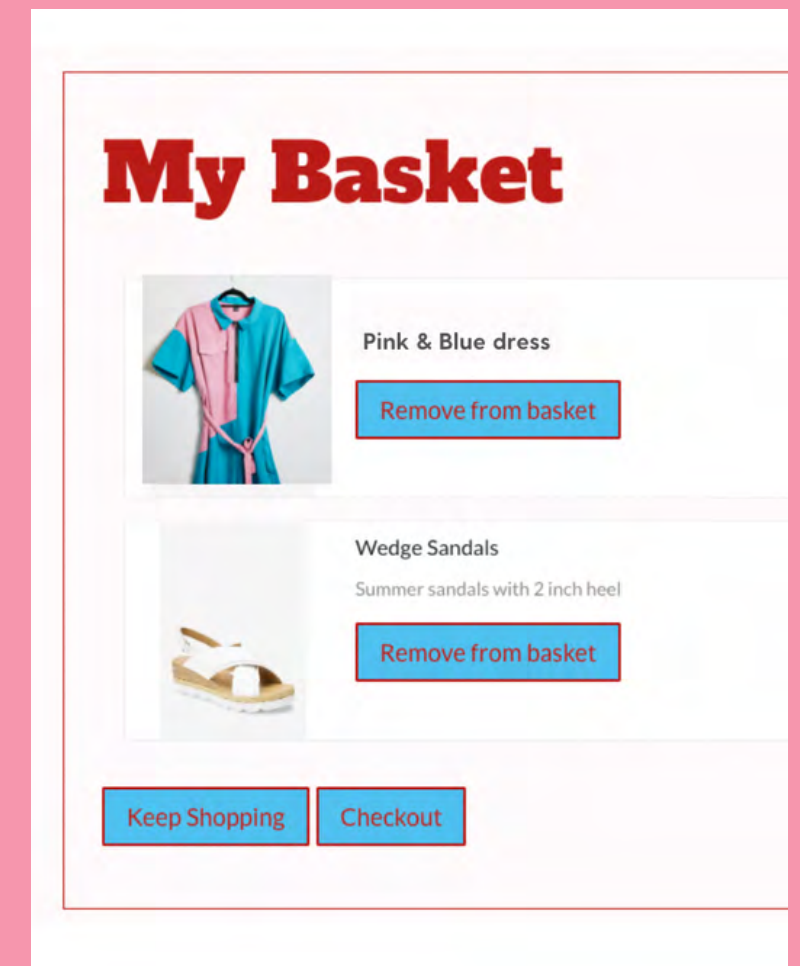
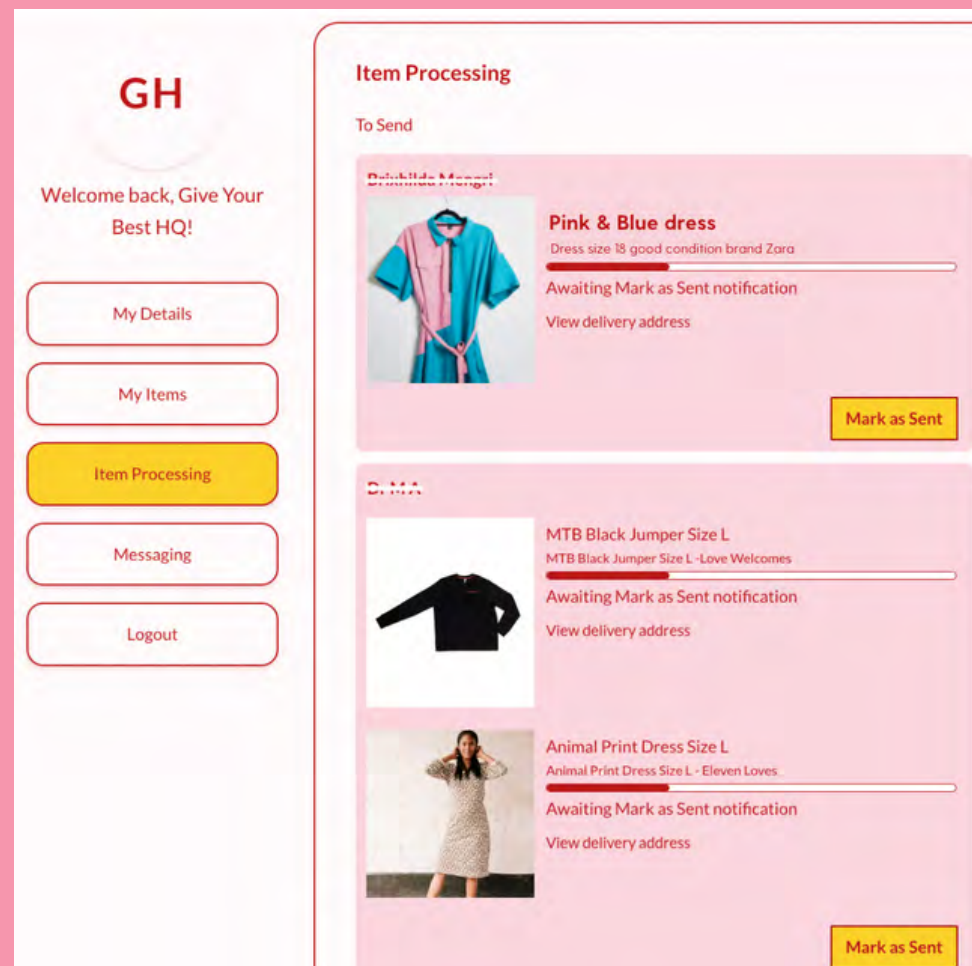
Account  Basket 

Women Children & Baby Accessories Shoes Other

Donor (free)

Give Your Best shop

Shopper (free)



Give Your Best Enterprise: solving fashion waste



Brand's unsold stock
Corporate clothes takeback
ESG targets - EPR compliance



Redistribution powered by
Give Your Best start to finish
Tiered & Membership pricing



Impact reporting SDGs aligned
Customer & Staff
loyalty & engagement



GRAND ARCADE
CAMBRIDGE
LORA GENE



Eleven
LOVES

BRITISH
FASHION
COUNCIL

LOVE
WELCOMES
PAPER
LONDON

A growing social, environmental & financial impact



35000+

items diverted from landfill
and 'shopped' for free



3000+

refugee women
and children
supported



400+

volunteers
across the
UK



32

Brand & corporate
partners/collaborators



£105k

Raised to deliver
and grow our impact

“Being able to pick what I want to wear,
clothes that suit my taste and style,
allowed me to feel dignified and normal
again, like an equal human being”

Basma Kamel, for British Vogue

“Those clothes were like gold to me ...
They asked me what I actually
wanted. That makes you feel valued”
Kemi Ogulana, for The Guardian

Our partnership with Give Your
Best proves that fashion brands
have major role to play in
changing popular narratives while
directly improving marginalised
women's lives.

Lora Gene clothing

media & awards



Third Sector Magazine



The Guardian

'Those clothes were like gold': fashion donors give refugees dignity of choice

Give Your Best's virtual shopfront allows women in need to select from people's unwanted garments



British Vogue

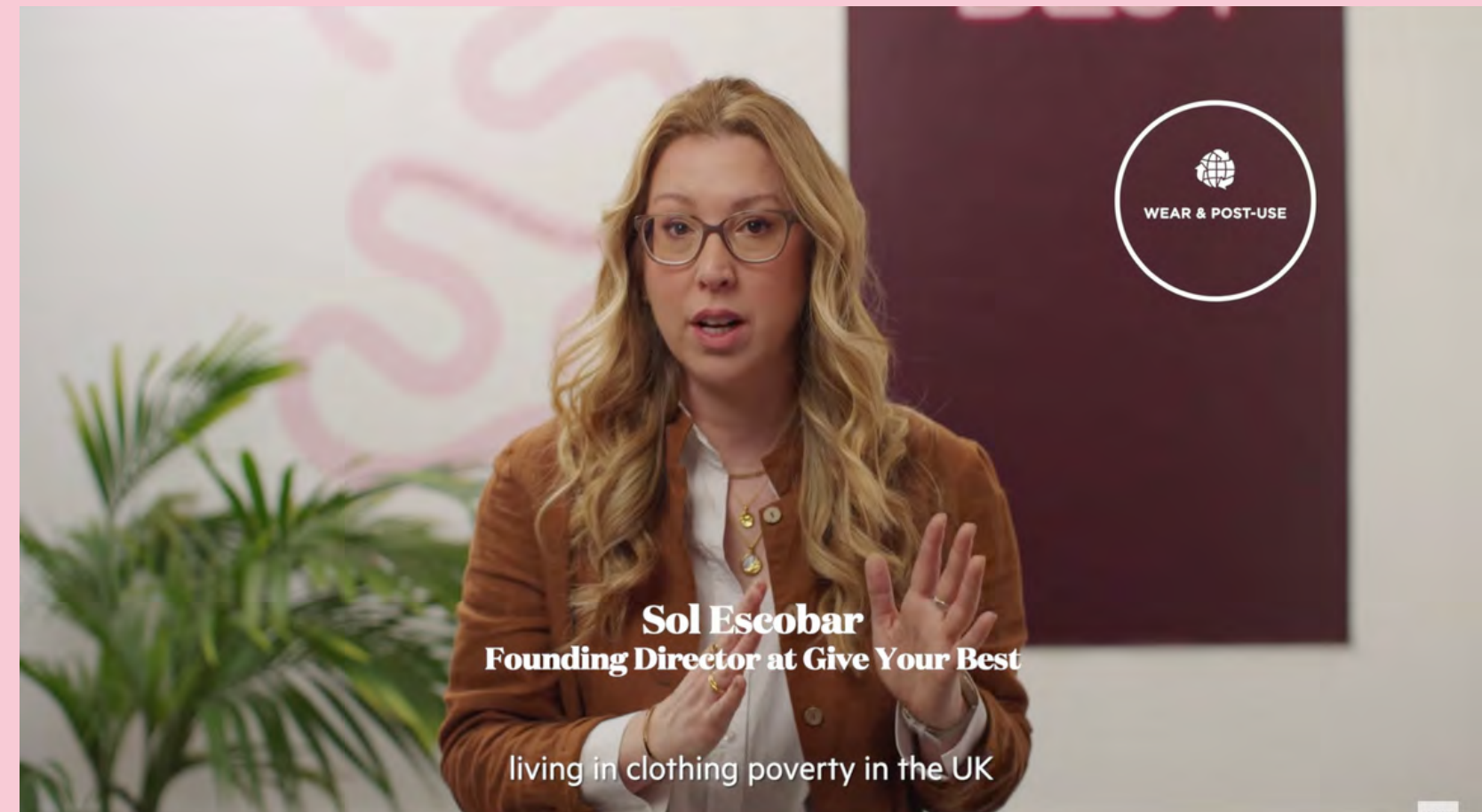
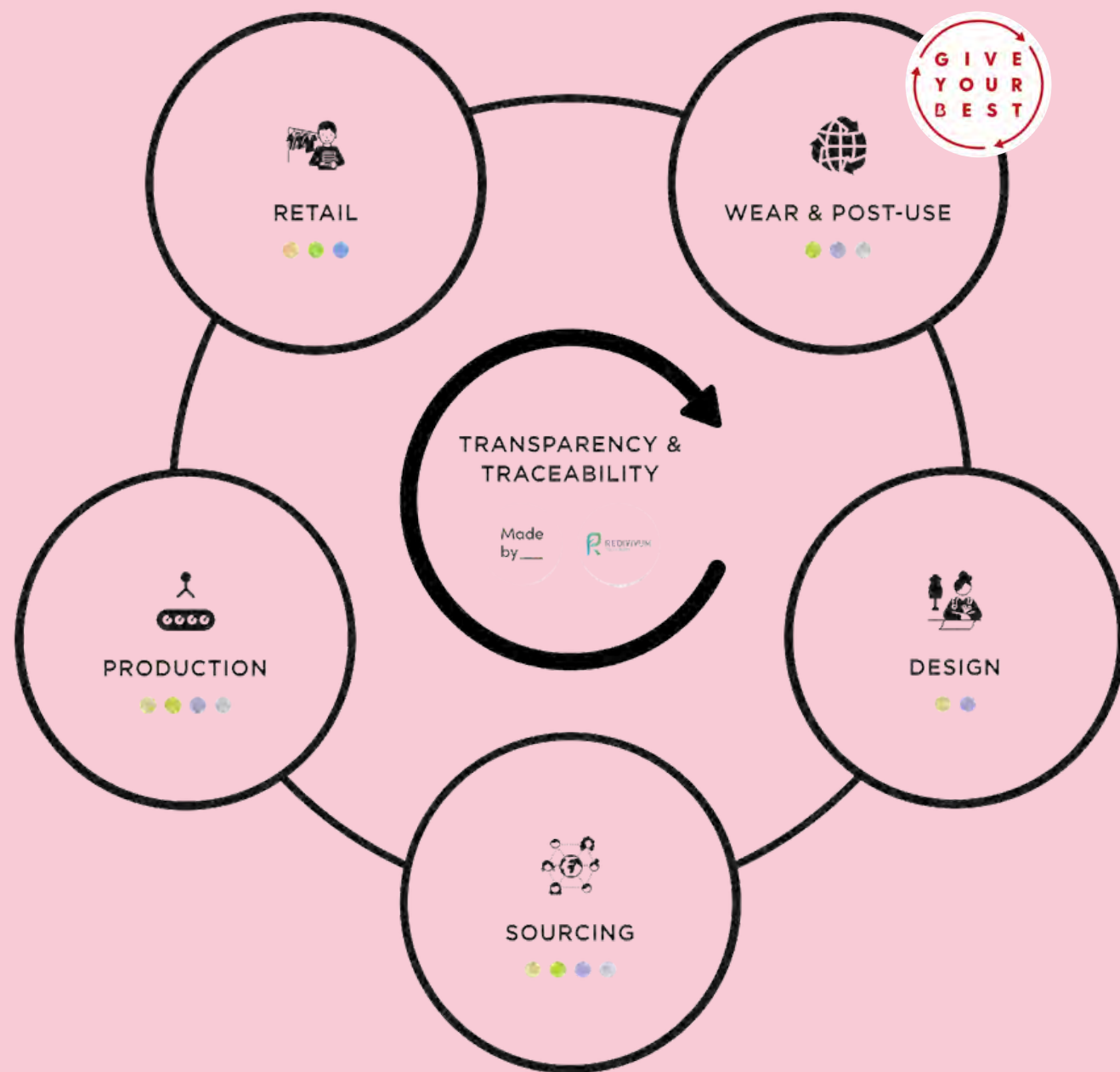




FUTURE OF FASHION INNOVATION SHOWCASE

The Future of Fashion Innovation Showcase highlights a curated set of innovators who are addressing key sustainability and responsible business challenges across fashion's complex value chain. [More info](#)

[Watch video here](#)



THE GOOD FASHION SHOW



PASSION FOR GOOD, FASHION FOR ALL

THE GOOD FASHION SHOW

The concept: a celebration of refugee women, circularity and the power of fashion for good, highlighting the work of GYB and partners.

The models: refugee women and children

The clothes: high street, small sustainable brands, handmade, pre loved.

The venue: Cambridge Grand Arcade, circularity week

[WATCH THE VIDEO](#)

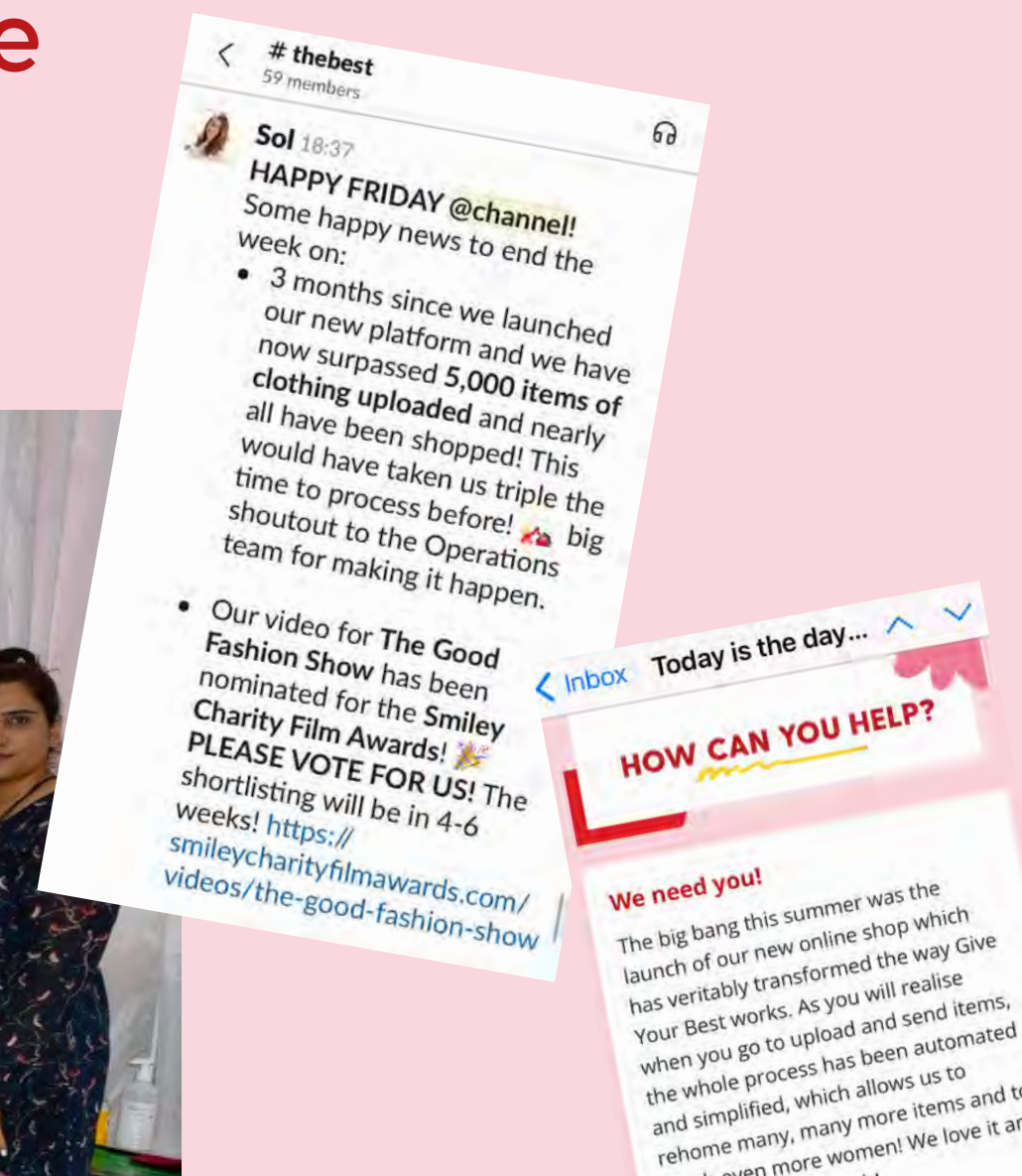
[BROWSE THE PHOTOS](#)

[READ THE EVENT BOOKLET](#)



What does ethical leadership and social entrepreneurship mean to me

- Business for good, profit with purpose
- Inclusion at its core - we do this FOR the community not TO them
- Team engagement - volunteers, donors, shoppers, brands
- Honesty, collaboration, clarity of ethos & purpose
- Celebration, impact, joy





www.giveyourbest.uk



[@giveyourbest.uk](https://www.instagram.com/giveyourbest.uk)



[Give Your Best UK](https://www.facebook.com/GiveYourBestUK)



[Give Your Best](https://www.linkedin.com/company/GiveYourBest)



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Pitching

Typical structure

Time: 3-4 minutes

Guy Kawasaki...

1. Title
2. Problem/Opportunity
3. Value Proposition
4. Underlying Magic
5. Business Model
6. Go to Market Plan
7. Competitive Analysis
8. Management Team
9. Financial Projections
10. Current Status

Core Framework of a pitch

1. **Beginning** – the opener / hook / sparkler
2. **Middle** – the meat, some detail
3. **End** – the ask, the action



1

Beginning

- Setting the scene for the impact of your venture, creating anticipation
- Can delight, entertain, scare
- Some options:
 - Problem/pain – solution format
 - Case study/story
 - “Imagine” format – tell a story about how the future could look

2

Middle

- Give more technical detail and explanation
- Support your claims and conclusions with data – evidence your claims!
- Describe a single example/application, particularly important for platform innovations
- Building detail around stories is particularly powerful and meaningful
- It all needs to converge to “why you”!

3

End – Call to action

- Be crystal clear what you are looking for. (It might not be money!)
- It's OK to repeat key messages (tell them, tell them, tell them again!)
- Deliver a “call to action” – what do you want your audience to feel/think/do



what makes a good pitch?



- **Emotional** – they connect you with your audience beyond the numbers, they create trust between you and your audience.
- **Novel** – they tell us something new, unexpected, surprising.
- **Memorable** – humorous, “wow moments” with content your audience won’t forget
- **Precise** – all numbers make sense, there are no typos or spelling mistakes, there are no inconsistencies in numbers, dates etc.
- **Designed** – slides are clean, not full of text, have easy to read colours

Remember, people connect with people, not with technical perfection!