

# Craft Your Story

## Team A

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# Index

<b>03</b>	<b>MEET THE TEAM</b>
<b>04</b>	<b>PURPOSE</b>
<b>05</b>	<b>RATIONALE</b>
<b>06-07</b>	<b>WORKSHOP AIMS</b>
<b>08</b>	<b>DECOLONIZATION</b>
<b>09</b>	<b>PROCESS</b>
<b>10</b>	<b>SOCIAL ENTERPRISE MODEL</b>
<b>11</b>	<b>RESEARCH</b>
<b>12-16</b>	<b>WORKSHOP CONTENT</b>
<b>17-19</b>	<b>REFLECTIONS + FUTURE WORK</b>
<b>22</b>	<b>REFERENCES</b>



1



- workplace
- meeting 1
- living room
- event space

G

CRAFT YOUR STORY  
WORKSHOP





# Meet the team



**YVONNE  
FOLEY**

MA FASHION  
FUTURES

**KATHY  
UDAONDO  
LENNON**

MA COSTUME  
DESIGN

**SHAIKHA  
AL  
AYOUB**

MA GLOBAL  
FASHION  
RETAILING

**SHIVANI  
RATH**

MA FASHION  
MARKETING &  
SUSTAINABILITY

**DIAN  
KOU**

MA INNOVATIVE  
FASHION  
PRODUCTION

**DANIEL  
OBOAGWINA**

FASHION DESIGNER  
PHERAHREWEARS



# Purpose

- Empower refugees, celebrate cultural heritage and give them agency over their craft
- Provide employment opportunities
- Engagement tool to foster connections with people from diverse backgrounds
- Space for cultural exchange







# Rationale



Create employment opportunities for refugees

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Reduce barriers to communication and connection

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Create more inclusive spaces

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Decolonize education and forms of teaching





# Workshop Aims

**01.**

**Explore creative skills**

**02.**

**Showcase participants' talents**

**03.**

**Reflect their unique connection to the craft**

**04.**

**Ensuring each craft is preserved and acknowledged**

**05.**

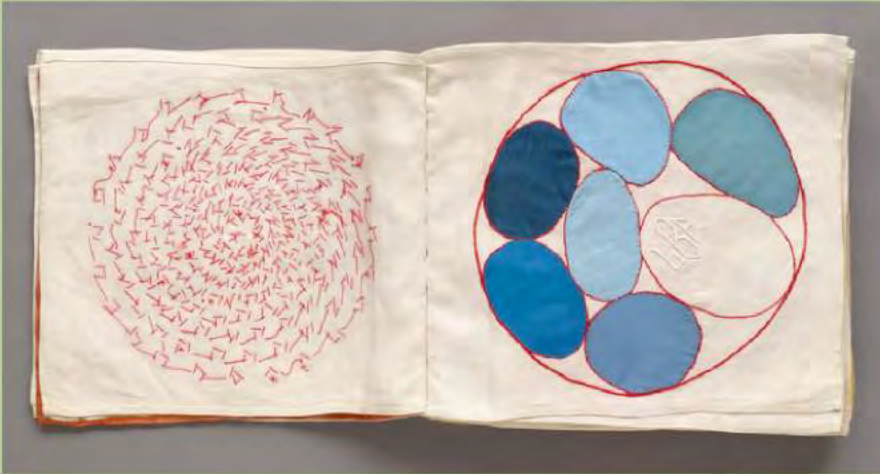
**Create a directory for future employment**

**06.**

**Provide artisans agency and work opportunities**



# Fabric Textbook



Louise Bourgeois







- ## Changing Narratives

Participants have the ability to discover and learn different cultures through sharing and learning different heritage crafts.

- ## Decolonizing information

Fabric book provides an alternative means of showcasing information that is not text-heavy but visual instead.

- ## Blurring lines

The lines between collaborators and students were blurred which helped facilitate an environment of cooperation and community.

Helped decenter positions of power and challenge Western-centric means of education.





# Process

## ● 01

We invited participants from the refugee and asylum seeker community to the workshop both as attendees and instructors.

## ● 02

Distributed flyers to relevant organisations to invite people to apply to participate.

## ● 03

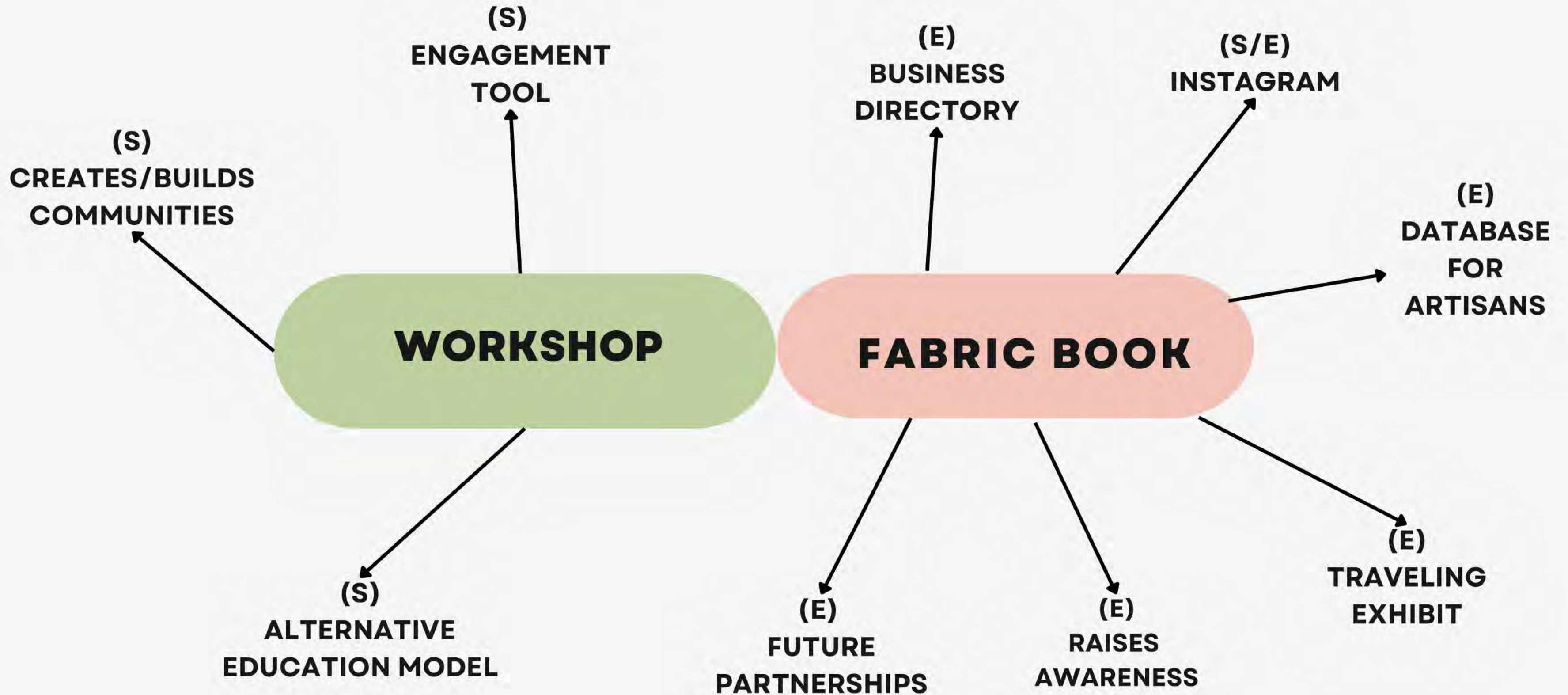
Sent out questionnaire asking participants about their craft and what they hoped to learn.

## ● Organizations

Elatt College English Course  
E123WelcomesRefugees  
Community of Refugees from Vietnam  
Praxis  
LCF refugee collaborators



# Legacy: Our Social Enterprise Model







# ● Community Canvas

Framework that helps people and organizations build stronger communities. It provides a template for anyone who brings people together.

Resources, Partners, Activities, Beneficiaries, Value proposition, Channels, Costs, Revenue

# ● 6P's of Social Enterprise

**Creating a sustainable social enterprise model focusing on Opportunity Employment:**

Focusing on the 6P's:

People, Problem, Plan, Prioritize, Prototype, Pursue.



# Community Canvas



# WORKSHOP CONTENT





# Daniel



“My page is talking about the culture”

“The workshop was a very nice workshop. I was amazed by being a part of the workshop team and I’m privileged to be in the group team A”



CRAFT  
YOUR  
STORY !!

# Moqaddas



“My page that I made that day is my son  
named Daim...  
He is my life, he is my peace.”



# Princesse



“I brought out the image of the geographical map of my country, the expression of a love for my homeland, and about the workshop it was good because I also learned”



# Zeej



“I draw a faceline, which is the same technique I use in drawing, I attached different types of materials. It depicts myself dealing with difficulties since I claimed my asylum in the UK”



# Future Collaborations

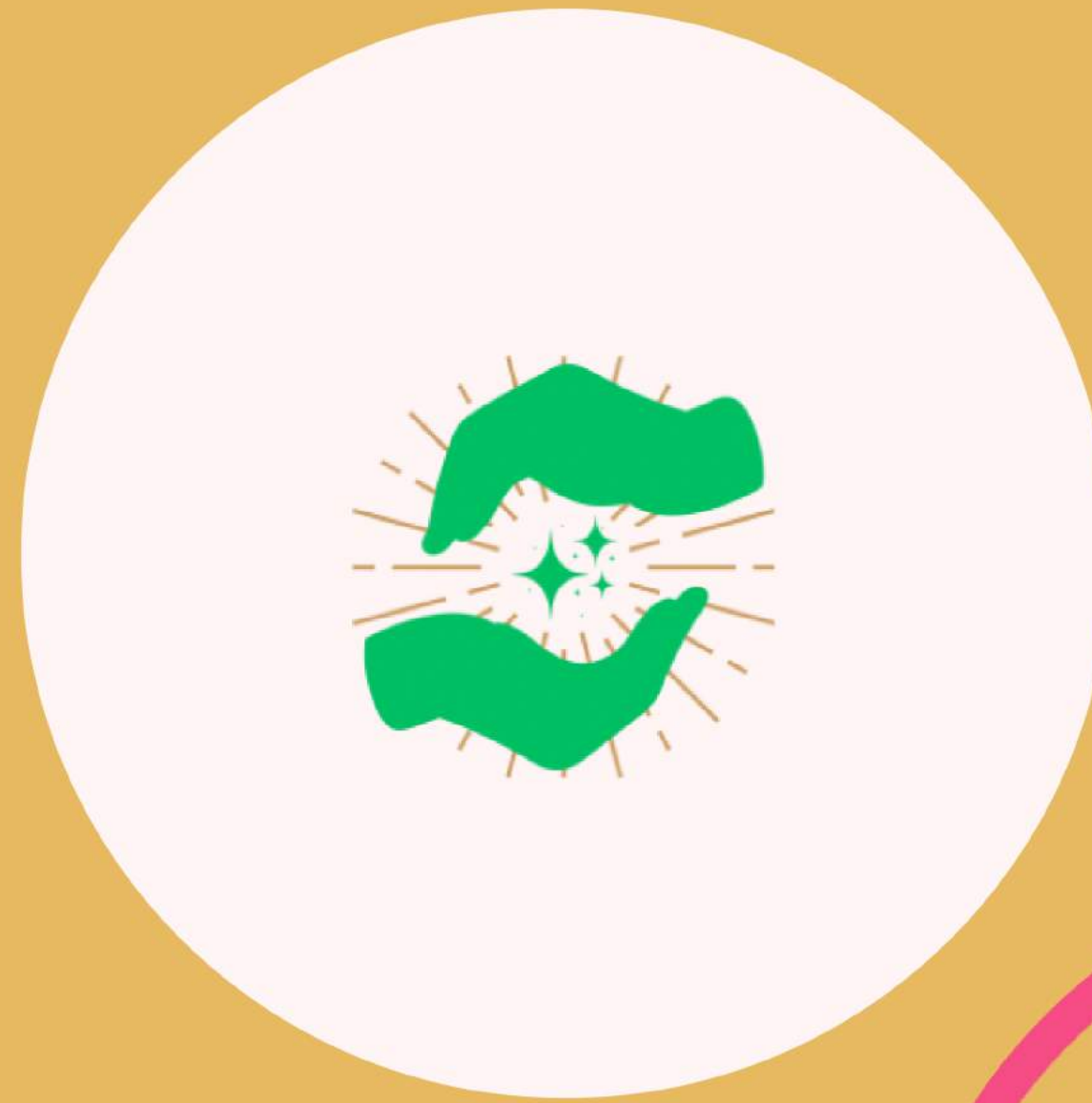
**Inclusive galleries and  
community spaces**

Bow Arts

Rosetta Arts

INIVA (Institute of  
International Visual Arts)

Breaking Barriers



**PLAN**

**2024-2025**

**AIM**

**Project Development**



# Outcomes



**01.**

Participants engaged enthusiastically with the workshop.

**02.**

Many participants came with their own skills and were quick to learn.

**03.**

Participating in arts and crafts was a good way to get to know people.

Conversations happened organically around the table.

**04.**

Lines were immediately blurred between participants and teachers

Workshop felt natural and improvised



# Adapting future workshops

## Limitations

- Demonstration timings
- Inability to carry out facilitated discussion
- Short time frame for recruiting participants
  - Venue difficulties



## Future Work

- Enlarge the database
- Build a bigger community of artisans
  - Raise awareness
- Create more opportunities





# Stay in touch



@craft.yourstory



craft.yourstory



9

Posts

3

Followers

0

Following

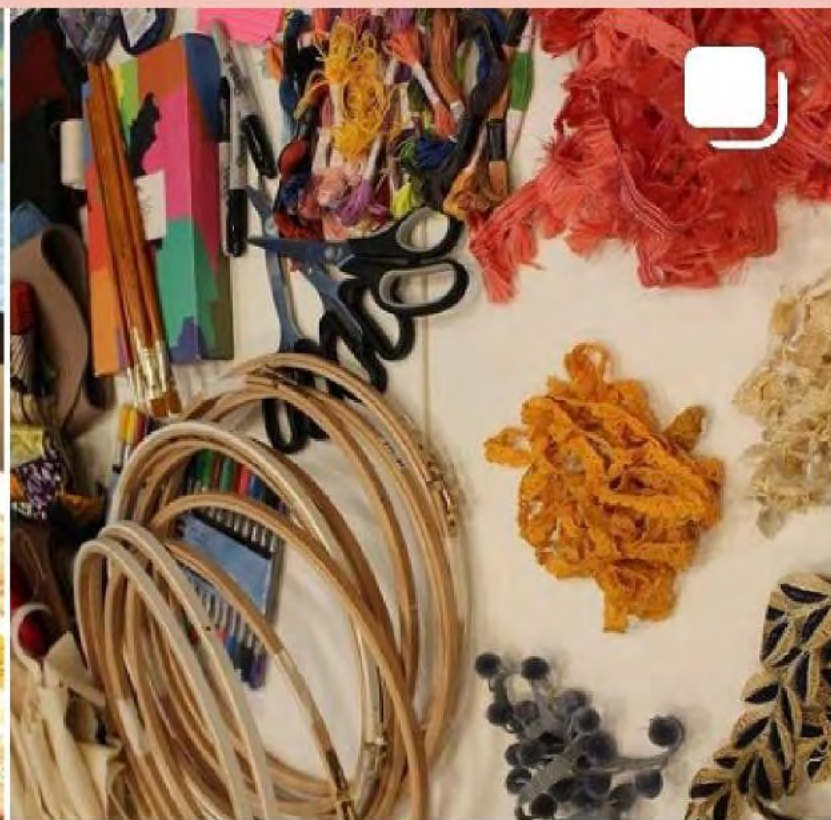
## Craft Your Story

Celebrating craft, culture, and creativity. We host workshops that empower refugees while promoting cross-cultural connections.

Follow

Message







# References & Resources

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**Gracias**

شکرا

**Thank you!**

謝謝

धन्यवाद