

DECOLONISING FASHION AND TEXTILES

lcf collaborative challenge

GROUP B

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CONTEXT

PROJECT BACKGROUND

Objective:

1. Establishing a collaborative & inclusive space
2. Respecting the needs & aspirations of refugee communities
3. Honoring diverse cultures through creative work



ARTEFACT

FASHION AND TEXTILE

One Of A Kind Jeans

with cyanotype printing & patches

Fusion of identities & transformative power of fashion

>> Involve refugee collaborators in the creative process:

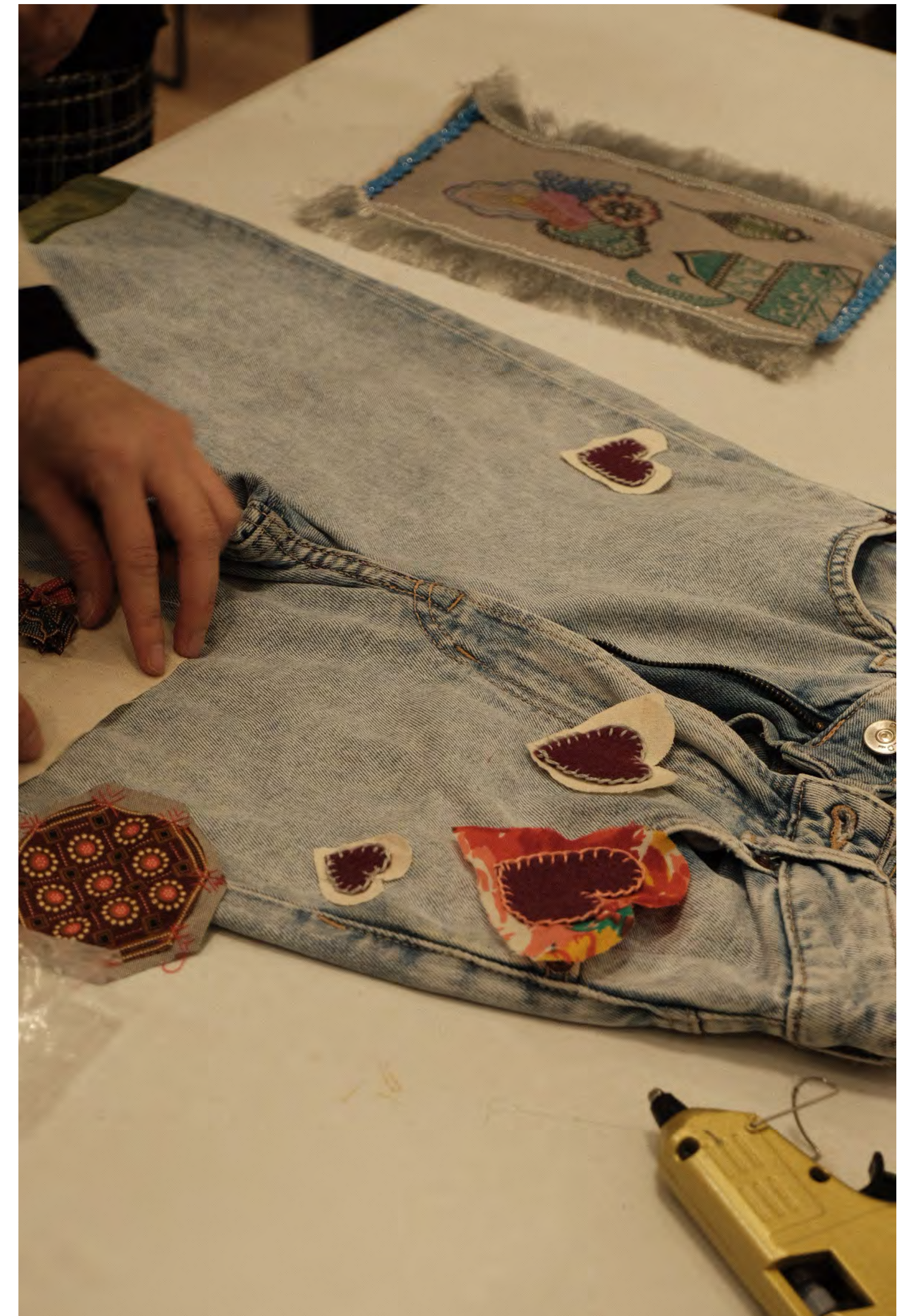
- Honor their experiences & amplify their voices
- Share stories / traditions / artistic expressions

>> Showcase the beauty of cultural diversity:

- Inspire appreciation & celebration of different cultures

>> Inspire dialogue, understanding, & appreciation for human experiences:

- Foster an inclusive & culturally respectful society



RATIONALE

We have been thoroughly inspired by the conversations held in the first week of workshops / class, especially the one with our refugee collaborator Dave.

Namely his statement referring to holding on to INTEGRITY during the life journey, which in the case of a refugee, is often times intertwined with a system that does the most at stripping people of their identity, integrity by devaluing their experience.

It is because of this statement that we have chosen to explore the topic of identity throughout a life journey within our artefact. Through our research we explored the various potential ways that identity could be expressed and represented in a physical medium. We were most inspired by works made of fabric, embroidery and painting, and therefore decided to incorporate those crafts into the creation of our own artefact.



RATIONALE

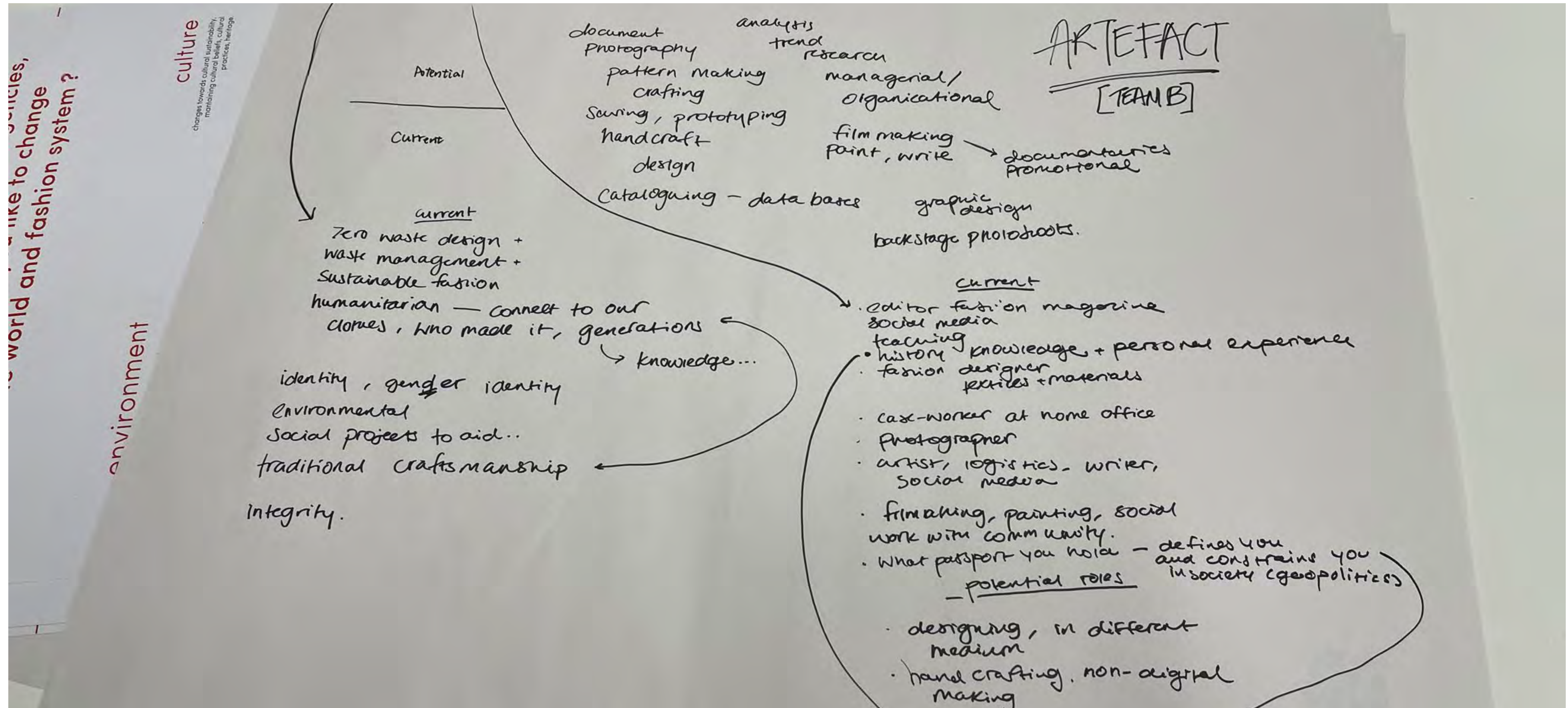
We were also inspired by the idea that identity is multilayered, and ever evolving. This is why we have chosen to explore this topic of identity through several mediums that would make up the final artefact. First photography and cyanotyping, then painting, and embroidery on fabric patches, finalized through a collage-like layering of the patches onto a pair of jeans.

Jeans which themselves carry the history of having been created through a multitude of contexts and cultures, to then be adapted individually to each consumer.



RESEARCH

PRIMARY - MIND MAPPING

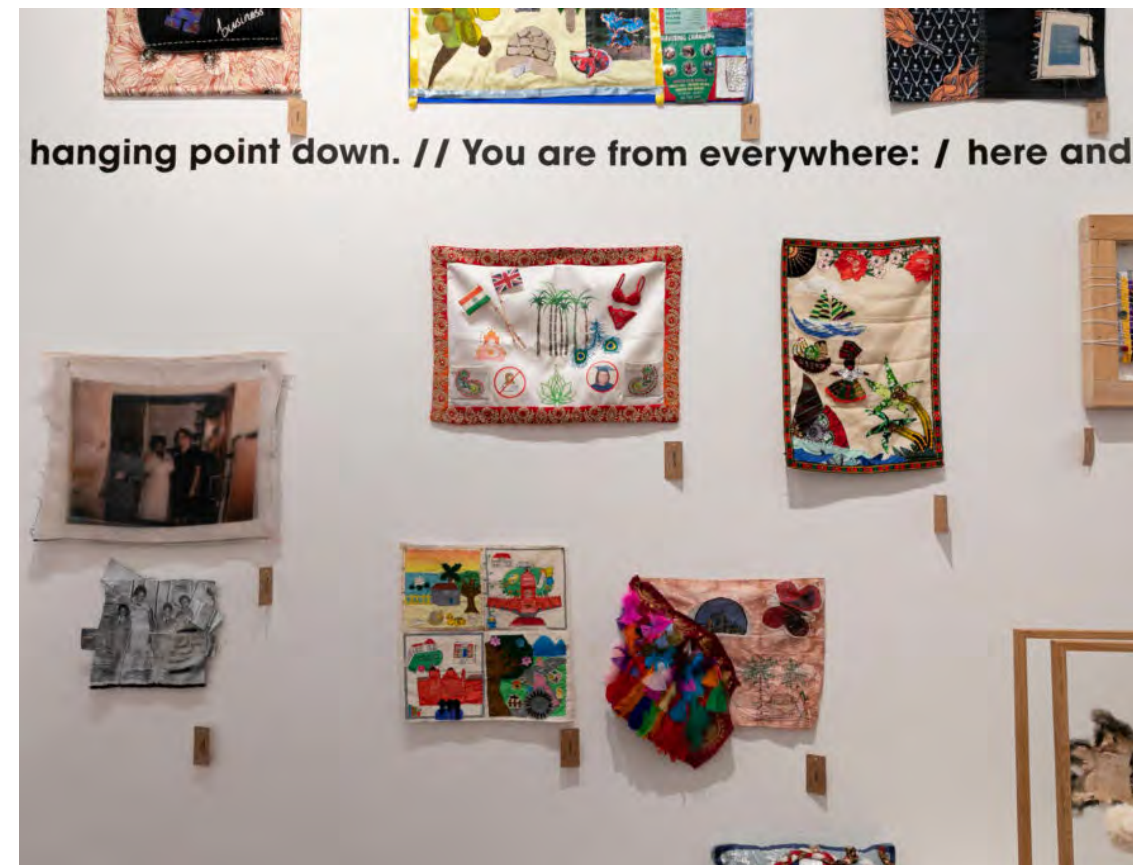


RESEARCH

SECONDARY



Give My Head Peace, Janey Moffatt



Stories of Migration, Lucy Orta

GROUP B / SHIFTING IDENTITIES WORKSHOP



Hippie Insane Remake, KAPITAL



Tracings No. XIII, Deidre Adams



Helmut Lang

FINDINGS

FROM THE PROJECT

Identities are ever evolving

>> It's not static, often shifting throughout our lives

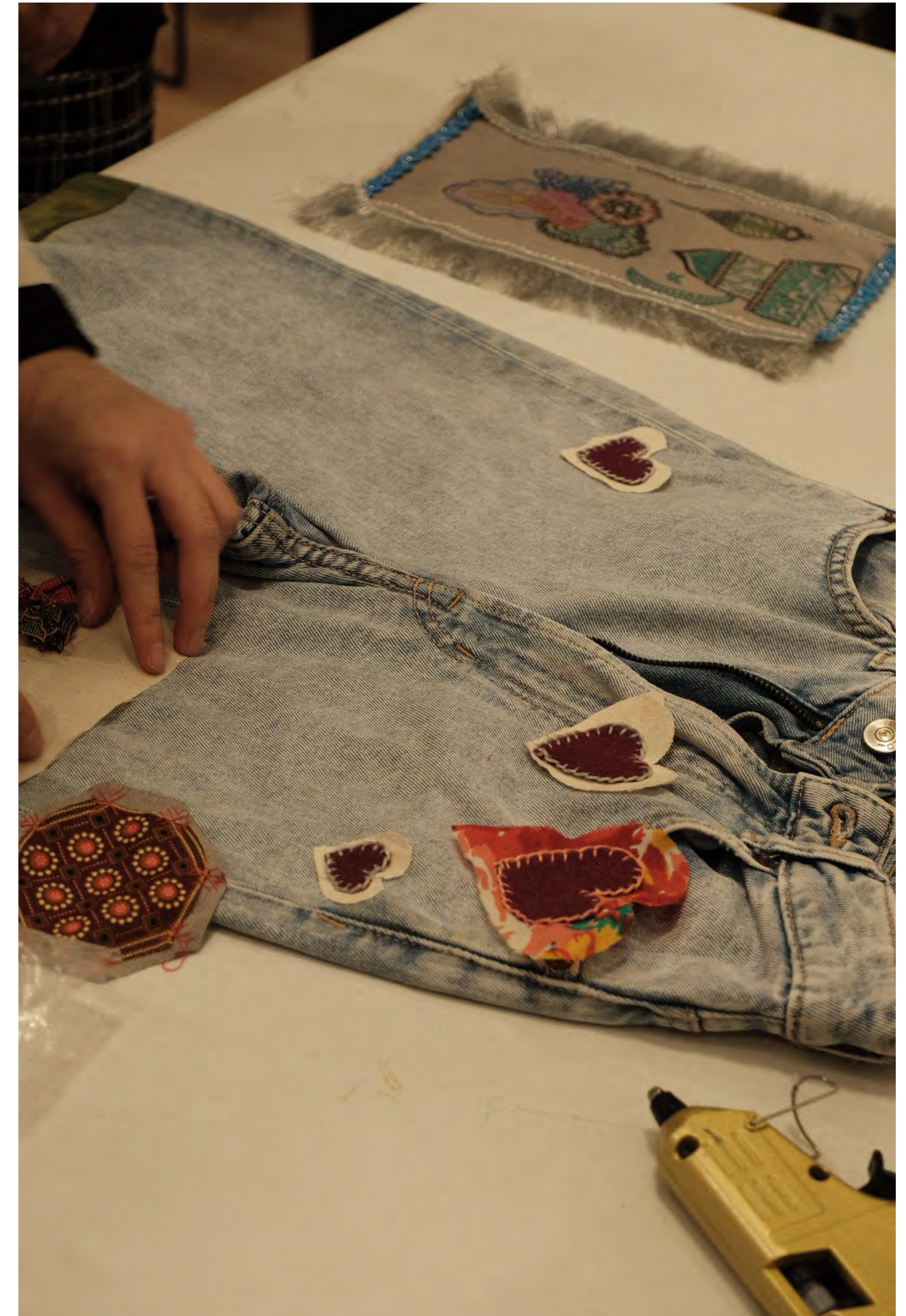
>> It's not defined by one singular thing but rather an all encompassing term

There are a multitude of factors that influence identity

>> It can be cultural, personal philosophy, language, influenced by our surroundings, clothing, traditions, sometimes even by conversations and experiences one goes through.

Identity is a method of connection

>> Despite everyone coming from different backgrounds, there was not only a connection from that but there are also parts of others identities we can find in ourselves



“I enjoyed the
interaction,
I’m learning
to understand
myself”





REFLECTIONS

THE COLLABORATIVE CHALLENGE



We enjoyed the Decolonising Fashion & Textiles project, learning new skills, holding the workshop and above all, getting to make new connections in the community and hearing from people who all had unique stories to share.

REFLECTIONS

LIMITATIONS

>> Time

>> Variety of artefacts

>> Medium

Maybe some participants could have expressed themselves better through different mediums such as writing, performance, sculpture, etc.

>> Group Size

We would have loved to do the workshop with more people

>> Oraniser Bias

We had some limitation in terms of people an all-girls group



REFLECTIONS

FUTURE WORK

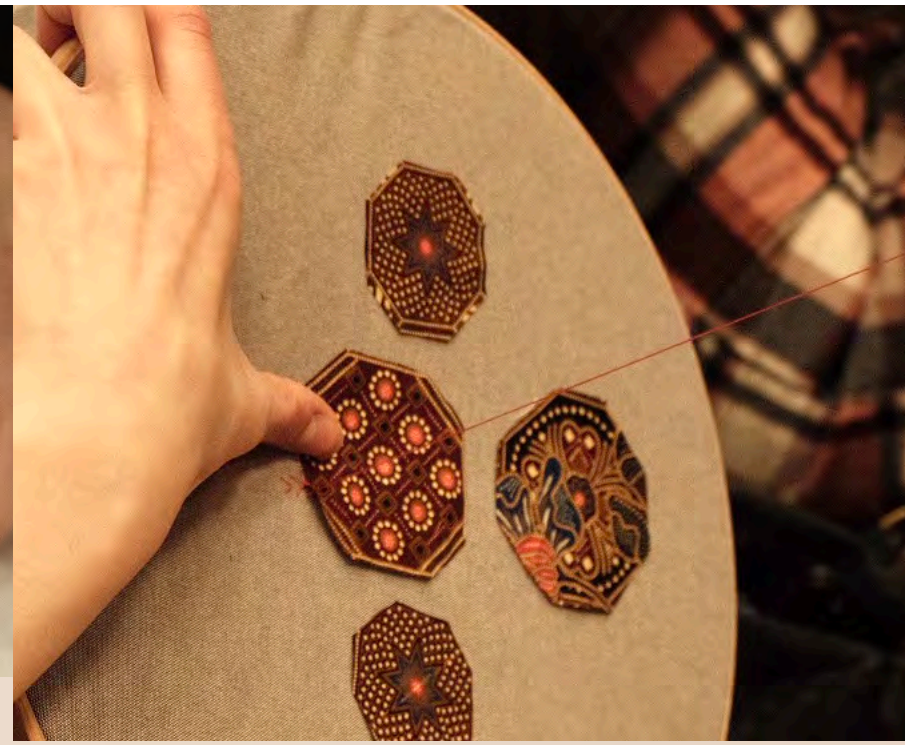
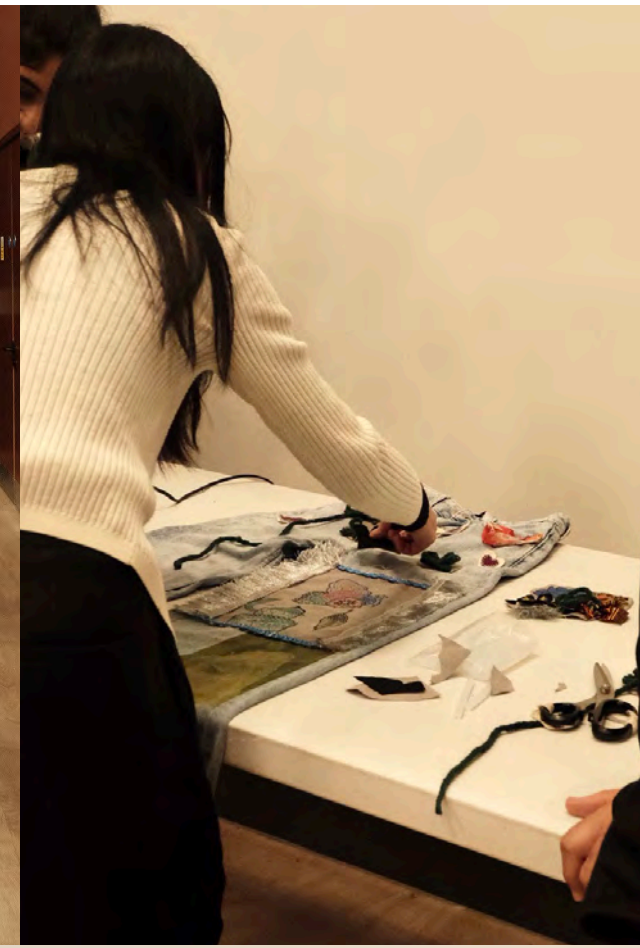
>> Creating more specific workshops

For example, specifically for women, or people of certain age groups, or speaking specific languages

>> Working with design companies

>> Creating opportunities after the workshop





REFERENCES

Green Dreamer. (n.d.). Aditi Mayer Of Adimay: Decolonizing fashion and going beyond the tokenism of diversity (podcast interview). [online] Available at: <https://www.greendreamer.com/podcast/aditi-mayer-adimay-decolonizing-fashion> [Accessed 4 Dec. 2023].

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UAL (2023), Project Brief, 'Decolonising Fashion and Textiles (DFT)'. University of the Arts London. [pdf] Available at: <https://moodle.arts.ac.uk/course/view.php?id=78316§ion=3> [Accessed on: 02/12/2023]

Janey Moffatt (2023), Give My Head Peace

Lucy Orta (2023), Traces: Stories of Migration

Diedre Adams (2016), Tracings No. XIII

